

Sam Spiegel

French actor, bilingual French – English



Sam Spiegel :

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Training:

- **Actors Studio, New York** - Method acting with Tony Greco
- **Philippe Gaulier, Londres** - International Theatre School
- **British Actors' Equity Association & Adami** (French Equity) – Full member
- **Casting range:** 40 – 50

Credits – short selection:

Cinema:

- **Le furet (The Feret)** - *Angel, gangster* – Director: Jean-Pierre Mocky - FR.
- **A quiet day** - *Léon, drug dealer* – Director: Michael Jaffer – UK
- **Saving Private Ryan** – *GI soldier* – Director: Steven Spielberg – US
- **Evita** – *The French Ambassador* – Director: Alan Parker – UK / US

Television:

- **Pigalle** – *Nadir's banker* - Lincoln TV, Canal +, FR
- **Bonekickers** – *Henri, French foreman* – BBC, UK
- **Le Grand Charles** – *Colonel Remy* – FR
- **The Queen's Sister** – *Professor Pierre Lavalle*, Channel 4, UK

Theatre:

- **The Night of January 16th** – *Sergeant E. Sweeney* – director : M. Geffrault – French Tour
- **La peur des coups** – *The Husband* (lead) - Théâtre Galabru Paris
- **Mary Stuart** – *Sir William Davison* - Compagnie Patrick Antoine

Commercial:

- **National campaign against alcohol abuse** - *The Father* (lead) - TV FR
- **Chips Phileas Fogg** – *Drunk French barman* (lead)- Paramount UK
- **Iomega Zip Drive** – *Taxi driver*- radios FM

Pop Video:

- **Madonna : The video collection** – *Record Producer* – Warner, US/UK

Other Skills:

- Swimming, tennis, piano, driving licence, car, motorcycle 125 cm3
- Character & cartoon voices
- Writing (books, novels, non-fiction, scripts, children books), translations English to French